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competition involving strippers; and sometimes there would be twerking showdowns. On rarer occasions, there would be stories where a person would actually want to be with another person and the person would accept with various situations like three women in a shower, or in a bed. Sometimes these would be more successful, although there were a few situations that would eventually go backwards, especially when there were members of the opposite sex (usually men) involved. Sometimes, when proposing marriage, the public itself participates in one way or another, encouraging the potentially engaged party to say yes. This cycle (in its many and varied forms) was repeated for each set of guests on the show. Once all the guests had told their stories, there was usually a question-and-answer segment where members of the audience asked guests questions relevant to their situation, although usually the questions were intended to insult a guest or for women to flash (show their breasts to) the audience in exchange for Jerry Beads (Mardi Gras-style beads with the show's logo). The following seasons would have male moon of the crowd (exposing their buttocks to the public), with the intention of getting Jerry Beads. Also in later seasons, Springer was singled out by student groups from various colleges and universities in the New York metropolitan area and adjacent New England (from 2009 until its cancellation, Springer's show was recorded in Stamford, Connecticut). The screams were instituted after the move to Connecticut. Some adult members of the audience, however, would ask serious questions (mostly in previous seasons), which were mocked by the crowd college audience at Go to Oprah! The producers then chose the with the most memorable question (or insult) to say, We'll be back with Jerry's final thought. Springer then ended the show by giving a formal lecture, sitting alone on the stage, on the principles of refined values for star guests. [7] He ended the segment with the final statement, Until next time, take care of yourself and the other, which was his sound during his days as a news anchor in Cincinnati. In general, Springer tended to present his program standing, walking the aisle steps between the seats, rather than having a podium or a mark on the main stage. It was thought to be about protecting against the potential violence that was occurring on stage. [7] He deliberately chose a role as a straight man; he was never directly involved in the arguments. I always wear a suit, I don't curse and I wasn't in the fights involving Jell-O. Springer said in the retrospective. [8] Sometimes the show would have a look back at previous episodes. They had renamed Classic Springer, some with a fake theatre masterpiece as theme and patina. These shows were interspersed with comments from Springer himself, usually before and after commercial breaks. Defining This section does not cite any sources. Please help improve this section by adding quotes to reliable sources. Unsourced material may be challenged and removed. (November 2020) (Find out how and when to delete this template message) According to NBC, the entire show has had three major changes over the years. When the show began in 1991, it was very basic with white walls, in an effort to capture the feel of donahue talk show colleagues, Jerry haircut and glasses even seeming to make him look like Phil Donahue. The overall appearance of this set was taken up when the series moved to Chicago in September 1992, with an uns polished, outdoor look and brightly colored shapes. In the fall of 1994, a few months after the series underwent its redesign of the format, the studio received a makeover to make it look a little warmer and more welcoming, with brick walls, artwork and libraries. The walls of the stage were designed so that they could be projected outward into the audience, giving way to a catwalk that was used in shows such as the 1997 episode Stripper Wars!. At the end of 2000, the set was changed to its industrial look, changes initially welcomed due to the reduction in ratings for the 1999-2000 season. In 2007, the set was slightly changed, with a larger studio audience, larger stage, and a balcony, which was above the stage and ended at the pole. Springer used it as a main entry by sliding over the post. The logo and set design were transported through the new studio in Stamford, Connecticut with only a few changes and remained as such until the end of the race. Security This section does not cite any sources. Please help improve this section by adding quotes to reliable sources. Unsourced material may be challenged and removed. (November 2020) (Find out how and when to delete this template message) Steve Wilkos was Director of Security from 1994 to 2007. He now hosts his own show, The Steve Wilkos Show, a spin-off of The Jerry Springer Show. When Steve left, Jimmy Sherlock took over as a director, but he decided to push back Steve's director, Mike McDermott. Once Jimmy left, Pete Kelly was director of security from 2009 to 2013. As Season 23, the two main security guards were long-term goalie Jason Brandstetter and Dan Peterson. In season 27, Craig Sebastian and Chris Siapijanides became the main security guards. History 1991 The Jerry Springer Show debuted on September 30, 1991, with a family reunion as the theme of his first show. Initially, The Jerry Springer Show was distributed by Multimedia Entertainment, later going to the former Universal and then to Studios USA. [9] Originally seen in only the four markets where multimedia had television stations, it was radically different from the later version of the show. It began as a talk show focused on issues and politics, a longer version of the commentary for which Springer had gained local fame as a journalist and presenter (much like Donahue during this period), and for its first season, was even recorded at the former Springer station, WLWT in Cincinnati. [10] Early guests included Oliver North and Jesse Jackson, and topics included homelessness and gun policy,[11][12] as well as the social effects of rock music, featuring shock rock star GG Allin,[13][14] El Duce from The Mentors and GWAR as guests. [15] [16] 1992-1999 For its second season in the fall of 1992, the series was purchased by NBC-owned and operated stations, allowing it to finally reach full national distribution, and production was moved to its long-standing home at the NBC Tower in Chicago (with Springer leaving his long-standing position at WLWT to do so). Burt Dubrow, creator of the series and original executive producer, became senior vice president of Multimedia Entertainment and continued to oversee the show, while bringing in Terry Weible Murphy to become the EP. In April 1994, Multimedia threatened to cancel if ratings did not improve by November, leading to a major overhaul that saw Murphy's departure and replacement by fellow Jerry Springer Show producer Richard Dominick under Dubrow's leadership. The search for higher ratings led the program gradually toward provocative topics, becoming more successful as it became geared toward young viewers (modelled on Ricki Lake's popular talk show) by introducing more controversial topics. However, there were still some traditional and serious topics presented on the exhibition at that time, even with the format change. In December 1994, the show began with topics such as My boyfriend turned out to be a girl and I want my man to stop watching porn!, as well as investigating which are sexier: bigger or smaller breasts on women. In 1995, there were two representations of jade Esteban Estrada, Comedy Central. [10] It has become a freak show where guests seek their 15 minutes of fame through discussion and demonstrations of deviant behavior. In 1996, Springer wanted people to send him videotapes explaining why they wanted Springer to record a show at home. [19] Its extraordinary success has led it to be broadcast in dozens of countries. The show has gained so much popularity for a while, it was the highest rated daytime talk show in the United States. In 1998, several stations that wore The Jerry Springer Show, including WLWT in Cincinnati where Springer was a news anchor, refused to wear the episode I Married A Horse, which led to it being fired before the broadcast. In 1999, the show was parodied in the film Austin Powers: The Spy Who Shagged Me, with Dr. Evil and his son Scott discussing evil. Along with Jerry, Steve Wilkos and Todd Schultz played in the film. Early 2000 In 2000, Springer received a five-year contract extension worth \$30 million, paying him \$6 million a year. [22] In the same year, a married couple, Ralf and Eleanor Panitz, were invited to an episode of the show entitled Secret Mistresses Confronted with Mr. Panitz's ex-wife, Nancy Campbell-Panitz, in which they complained about Ms. Campbell-Panitz's behaviour and accused her of stalking them. Hours after it was released on July 24, 2000, Ms. Campbell-Panitz was found dead in a house for which the three men were arguing, and Florida police quickly confirmed that she was treating the death as a homicide. [23] It was later reported that Mr. Panitz, after receiving a warrant for first degree murder for the death, was attempting to flee to Canada to avoid prosecution. [24] Upon news of the 52-year-old woman's murder, a spokesperson for the show issued a statement saying it was a terrible tragedy. [25] In August 2000, Springer appeared on CNN's Larry King Live to discuss the incident, saying that he had nothing to do with the show and that his talk show did not glorify deviant behavior. [26] On March 27, 2002, after a 10-day, 18-hour jury trial, Mr. Panitz was convicted of the murder and sentenced to life in prison. In 2001, the efforts of groups such as the Parents Television Council and the American Family Association forced some advertisers to decrease or stop their sponsorship of the Jerry Springer Show. [28] In the United Kingdom, The Independent Television Commission banned the Jerry Springer Show and other tabloid conversation programs from being shown on television during daylight hours on school holidays in response to numerous parental complaints and concerns about children's potential exposure to salacious content (there was a short British version of the show made for ITV called The Springer Show which was lighter and more tongue-in-cheek). The show also topped TV Guide's 2002 list of The Worst TV Shows Ever; for a while, the show itself would even frequently boast of this ranking in its opening credits as a form of self-deprecation. In 2003, a British opera inspired by the series, Jerry The Opera, began playing in the United Kingdom. That same year, it was revealed that a group of guests from Hayward, California, simulated a love triangle for a two-episode appearance on the show; a guest of the group was murdered, but the Hayward police determined that his was not related to his murder. In 2005, security director Steve Wilkos became a cult figure on his own, and would close every show walking down a hallway engaging in occasional discussions with one of the most colorful guests of the previous episode. He would also occasionally host the show. The episodes he hosted were meant to be more serious in tone than the typical episode of The Jerry Springer Show. Wilkos left The Jerry Springer Show at the end of the 2006-2007 season to pursue his own talk show, The Steve Wilkos Show. [34] Mid-2000 In 2005, the show became a subject of criticism in Bernard Goldberg's book 100 People Who Are Screwing Up America, being called the lowest form of life on television[35] and Springer himself being ranked at 32 and labeled as an American pioneer. Goldberg also claimed that Springer was knowingly capitalizing on the inconveniences of his guests and the stupidity of his audience, also citing the controversial episode about the man who married his horse. In January 2006, the show was renewed for its sixteenth season, ending speculation that Springer would leave his talk show to run for office in Ohio, where he is the former mayor of Cincinnati. At that time, the show began to mock itself using the slogans An Hour of Your Life You'll Never Get Back and Wasting Technology Since 1991. On May 12, 2006, Springer celebrated the 3000th episode of his show by throwing a party on the show (which no one but Jerry presented himself with humor), and showed many clips, including rare clips from the show. 2006 also saw the addition of fan favorite, Reverend Shnorr, a drunken womanizing character who would often get into lively confrontations with guests while bringing a fresh comic edge to the show. The character was created by Brian Schnoor, then director of promotions, while studying improvisation at Chicago's famous Second City Theater in the 1990s. In December 2007, Reverend Shnorr's merchandise sold the show's popular security t-shirts on NBC's website. In the United Kingdom, meanwhile, a High Commercial Court trial was scheduled for the summer of 2006 to resolve a dispute between Flextech Television and NBCUniversal over Flextech in 2002 cancelling its 1998 contract to broadcast The Jerry Springer Show in the United Kingdom as new episodes continued to be produced in the United States[39] In 2007, Security director Wilkos left The Jerry Springer Show to host his own syndicated talk show. The Steve Wilkos Show was also shot at the NBC TOUR in Chicago and produced by Richard Dominick, who went on to produce the Jerry Springer Show as well. On July 15, 2007, it was announced that was picked up by NBC-Universal throughout the 2009-2010 season. [40] In addition, VH1 ran a documentary series The Springer Hustle, going behind the scenes of the exhibition,[41] having already run another springer-related documentary in 2005 entitled When Jerry Springer Reigned the World. [42] Springer's appearance on NBC's NBC television network show Got Talent resulted in an increase in audience for the first quarter of 2007. Steve Wilkos took Springer's place at the beginning of America's Got Talent. Program security personnel also received new additions, as from the seventeenth season, three security guards were added. [44] Some professional athletes came on show as one-off security guards for a few episodes. They include hockey players Joe Corvo[45] and Adam Burish, and mixed martial arts fighters Andrei Artovski [46] Shonie Carter [47] and Bas Rutten. While some advertisers continued to avoid buying advertising time for The Jerry Springer Show, [48] the series continued to maintain stable ratings in the February 2008 Sweeps period. Executive producer Richard Dominick resigned shortly after the start of the 18th season; Rachelle Consiglio, wife of Steve Wilkos and longtime principal producer, replaces Dominick. The sets added during the 17th season have been removed. [50] 2009-2018 On May 19, 2009, the show recorded its last episode at WMAQ-TV's NBC Tower in Chicago, Illinois, where it had been videotaped since 1992, midway through the second season. [51] Beginning with the 2009-10 season, production was moved to the Rich Forum in Stamford, Connecticut after NBCUniversal received tax credits from the state of Connecticut to move Springer, along with Maury and Steve Wilkos to netmeg status, along with NBC Sports. Jerry was quoted as saying that he was not happy with the move, but understood the financial reasons why it was made, and was working to get jobs for those of his staff who wanted to move with the show. Since moving to Stamford, the show has undergone a number of changes; the set became more colorful with new lighting, new chairs for guests, two new security guards, and a change to its iconic theme music. The show aired its 20th anniversary episode, which was recorded in Times Square, on October 27, 2010. The twenty-first season of the Jerry Springer Show premiered on September 19, 2011, beginning new graphics. On September 17, 2012, The Jerry Springer Show began broadcasting on the big screen and 1080i, in conjunction with its premiere of the 22nd season. In October 2014, it was announced that the show had been renewed by NBC Universal until September 2018. The 25th season of the Jerry Springer Show began on September 21, 2015. With the 25th anniversary of the show's season, Steve Wilkos' wife Rachelle Wilkos left as executive producer of the show. Wilkos would transition full-time as executive producer of her husband's show, as Kerry Shannon, another longtime producer, was promoted as the new executive of the show. Despite leaving the show, Wilkos briefly stayed with the show as a consultant. End of production and move to The CW (2018-present) On June 13, 2018, the industry publication Broadcasting and Cable reported that the series had ceased production and that the 2018-2019 season would consist only of reruns. The last episode of the first broadcast was broadcast on July 26, 2018. Springer originally planned to retire after the show's production ended. [8] The CW acquired the rights to rebroadcast the program to fill an hour in their daytime schedule that previously aired The Robert Irvine Show. The CW, which began broadcasting the show on September 10, 2018, is first entitled to episodes that have been produced but remain intact, which amount to dozens. The CW will also have the right to request that production of the series be restarted in the future. An additional replay block was offered at Springer's existing affiliate base for the 2018-2019 season: [53] Those still carrying this rebroadcast block are in transition to Springer Judge Jerry's new show on September 9, 2019. Controversies over Authenticity and Violence In the late 1990s, the show was so popular and controversial that it ensured that contemporaries such as Jenny Jones, Maury Povich, Montel Williams and Ricki Lake reorganized their own shows to improve ratings. However, major television personalities, as well as many religious leaders, had called for the program to be removed and considered it to be in poor taste. [7] The term Jerry Springer Nation began to be used by some who see the program as a bad influence on the morality of the United States. In 1997 and 1998, the show reached its peak, at one point becoming the first talk show in years to beat The Oprah Winfrey Show. [57] It featured almost non-stop fighting between guests - 5 to 12 a day for a week in April 1998 - and religious figures and even other TV personalities complained. The Chicago City Council suggested that if the fights and the throwing of chairs were real, then the guests should be arrested for committing acts of violence in the city, because Alderman Ed Burke was concerned that Chicago police officers outside of work hours serving as security guards for the program did not take legal action against the fighting clients. Springer explained that the violence of the show seems real to him, also arguing that the show's struggles never, ever, ever value violence. [59] In the end, the City Council chose not to pursue the matter. [59] Due to this probe and other external and internal pressures, the fighting was temporarily removed from the show before being allowed again in a less violent nature. [60] [61] In the years of exposure that slowed the fighting, the audience declined but remained respectable by the newer standards of the ratings of daytime. [38] [43] There had been ongoing debate about the authenticity of the fighting. In an interview, a production assistant said that we do our best to select people, and inauthentic-looking guests had been ejected from the stage. Marvin Kitman, a television critic for Newsday, believes the fights were choreographed in advance. Christopher Sterling, of George Washington University's Department of Media, compared the program to some producers later claimed that the fights on the show were inspired by the fights and angles in the WWE. Sixteen former guests of the Jerry Springer Show, interviewed on various American media such as the entertainment news program Extra, Rolling Stone magazine and The New York Post, claimed that there was a combat quota for each episode, and that they and other guests were encouraged to fight each other. [63] In the past, producers have reserved professional wrestlers such as The Iron Sheik, Razor Ramon (although in a non-fight role),[64] Jamie Dundee, 2 Tony Tuff, Madman Moco, and One Man Kru (also a hip-hop artist), as well as lady wrestlers and midget wrestlers; a guest would then be unknown Justin Roberts, then primary ring announcer for the WWE. Springer later made appearances on WWE Raw twice. [66] In selecting potential cases for his next show Judge Jerry, Springer deliberately chose a process that chose the cases (those who had already been filed, to prevent potential litigants from seeking the show as had been suspected with The Jerry Springer Show. Springer said in an interview with the Reuters news agency in October 2000: I would never watch my show. I'm not interested. He's not targeting me. It's just a stupid show. [67] Censorship This section needs additional citations for verification. Please help improve this article by adding quotes to reliable sources. Unsourced material may be challenged and removed. (April 2018) (Find out how and when to delete this template message) The Jerry Springer Show was broadcast on various stations in the United States at various times of the day, whether in the morning, afternoon or late evening. All syndicated episodes of the Jerry Springer Show were censored, regardless of the weather, to comply with the Federal Communications Commission's (FCC) broadcast decency standards. Initially, most of the swearing was bled, but subsequent episodes were bled for explicit language, sometimes to the point where speech became incomprehensible; with the mouth being blurry so that viewers could not read the lips. In addition, nudity, flashing breasts, buttocks, and genital areas; as well as the middle finger was pixilated. After the departure of longtime producer Richard Dominick, the show returned to the traditional style of bleeding, which remains in place today. An April 1998 New York Times report found that each episode had about 85 to 130 beeps. Springer himself had stated that, although his show was a bit wild, there were some things that were not allowed. The public was not allowed to shout anything that encouraged sustained violence among the guests. The furniture could be set aside, but the chairs were deliberately large to prevent their use as a weapon. Men who are violent against women have never been acceptable, on camera or in the other; in Ringmaster, Springer mentioned that he was always asking if the woman wanted to press charges. Spin-offs Too Too for television During the show's most popular era in the late 1990s, The Jerry Springer Show released videotapes and later DVDs marketed as Too Hot for TV. They contained uncensored nudity, swearing and violence that were edited from programs to comply with the FCC's broadcast decency standards. The versions sold and rented remarkably well[68] and inspired similar sets from other series. Eventually, the show began producing similar monthly pay-per-view/video-on-demand specials as well as part of In Demand Too Much for the TV brand of PPV/on-demand content. In 2015, Springer brought the Too Hot for TV format to the WWE Network for a series of episodes featuring the WWE's most controversial segments. The Springer Show In 1999, ITV directed 12 episodes of the Jerry Springer UK series, shot in the same studios as its American show. In 2005, another British version was shown for ITV called The Springer Show to replace Trisha Goddard, who defected to Channel 5. Initially Springer signed only a one-month contract. [70] He beat his talk show rival Trisha Goddard five to one in the ratings, despite it being a moderate and more tongue-in-cheek version of the American show. [71] The series aired from June 4, 2005 to July 6, with the remaining 10 episodes airing from September 5 to September 16, 2005, when The Jeremy Kyle Show completely replaced the show. You're going to find out! From 2002 to 2008, a Belgian French version of the show was produced, hosted by Simon Monceau. For most of its running, it was produced and recorded in Belgium. Unlike the original version, it's going to be known! clearly made public that the guests of the show were in fact actors, which was also indicated during the end titles. [72] Other versions Legend: Currently broadcast Ended Unknown version Country Local title Host(s) Network Start date of end Belgium France It's going to be known! Simon Monceau AB3 March 25, 2002 July 2008 Greece Cyprus - Sia Liaropoulou STAR Channel October 20, 1997 June 1998 Greece Cyprus India Jerry di Adalat[73] Unknown Spark Punjabi TV Unknown Russia - Okna Dmitri Nagiev TNT (2002-2005)STS (2002) May 20, 2002 April 29, 2005 Russia 'Upust' Govoryat Andrey Malakhov (2005-2017)Dmitri Borisov (2017-present) Channel One Russia 23 July 2001 official name with 30 August 2005 presents Russia 'Govornir iaz pokyaem Leonid Zakoshansky NTV 2011 April 1 April 1 2017[74] -Pryamoy Efir Mikhail Zelensky (2011-2013)Boris Korchevnikov (2013-2017) Russia-1 April 4, 2011 August 25, 2017 Russia Dyi Malakhov. Pryamoy Efir Malakhov 19 October 2017 Presents Thailand Unknown[73] Unknown Unknown UK Jerry Springer UK Jerry Springer ITV 20 September 1999 19 October 1999[75] The Springer Show 4 June 2005 16 September 2005 UNITED States The Jerry Springer Show Jerry Springer Syndication, Syndication, Syndication, CW September 30, 1991 July 26, 2018 style-background-color:#FF7777 Brazil Cyprus Você Na TV Joel Kleber - United Kingdom RedeTV April 8, 2013 May 6, 2016 Season 2-present April 3, 2017 See also Chicago TV portal portal of the 1990s Shock value Kenny Easterday Jerry Springer: The Opera Maury The Jeremy Kyle Show (UK) The Jeremy Kyle Show (US TV series) Face to Face (Philippine talk show) The Steve Wilkos Show Trisha Goddard (TV series) (UK) The Trisha Goddard Show WWE References - Heritage, Stuart (2018-06-19). Farewell to the Jerry Springer Show: 27 years of fighting, beeping and indignation. The Guardian. ISSN 0261-3077. Archived from the original on August 19, 2000. 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